

# Get to Know Paint Shop Pro: The Magic Wand Tool

What color is the sky in your world? With Paint Shop Pro's Magic Wand Tool, it can be whatever you want. You can easily change the color in photos with partly cloudy skies. The Magic Wand Tool lets you select areas of blue without selecting clouds in just a few clicks of the mouse. And it doesn't just work on skies. The Magic Wand Tool works great for selecting all sorts of irregular areas.



Rather than making selections based on the shape or outline of an object, the Magic Wand matches the pixels in a selection to what you define. You can set it to recognize and select areas of a photo based on color, hue, brightness, or opacity. With the Magic Wand and this tutorial, you'll be able to select irregular photo areas and change them with ease.

## What you'll need:

- The photo landscape.pspimage from the Jasc Learning Center
- Jasc® Paint Shop™ Pro®

## When you complete this tutorial you'll be able to:

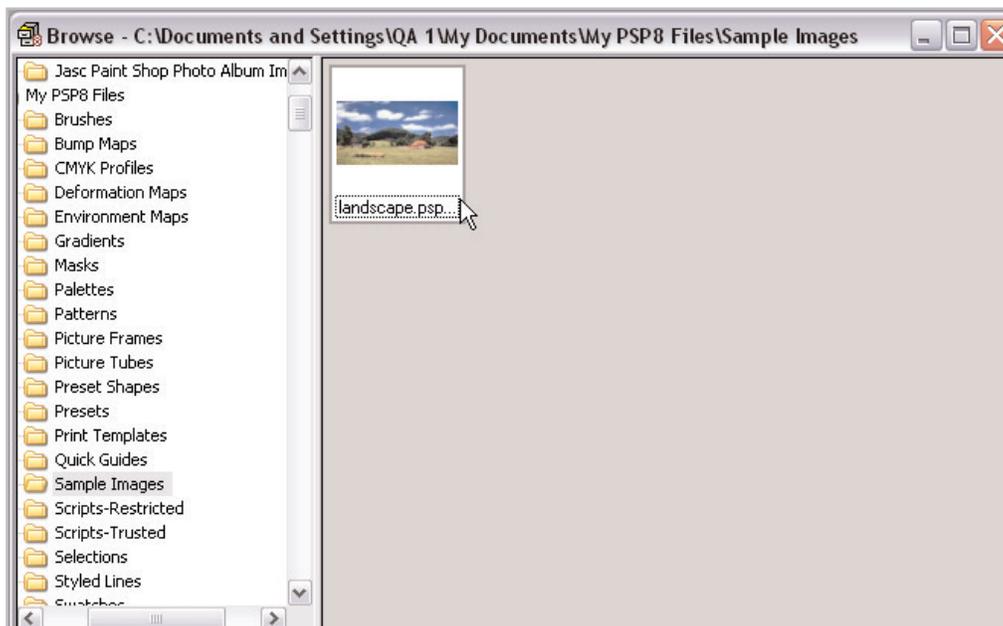
- Open a photo in Paint Shop Pro
- Select the Magic Wand Tool and set up tool options
- Make a selection
- Modify a selection by feathering it
- Change the hue and saturation of a selection

# Open the Photo

1. If Paint Shop Pro 8 isn't already open on your computer, start it up by choosing **Start > Programs > Jasc Software > Jasc Paint Shop Pro** or double click the Paint Shop Pro 8 Icon on your desktop.



2. Choose **File > Browse**. Use the Image Browser to find landscape.pspimage on your computer and double click the thumbnail to open it.



3. Select the **Magic Wand Tool** from the Selection Tool fly-out menu. In the Tool Options palette set:

- **Add (Shift)** from the Mode drop-down list
- **RGB Value** from the Match Mode drop-down list
- Tolerance: **64**
- Feather: **0**
- Mark the **Anti-alias** box
- **Inside** from down-down list
- Unmark the **Sample Merged** box

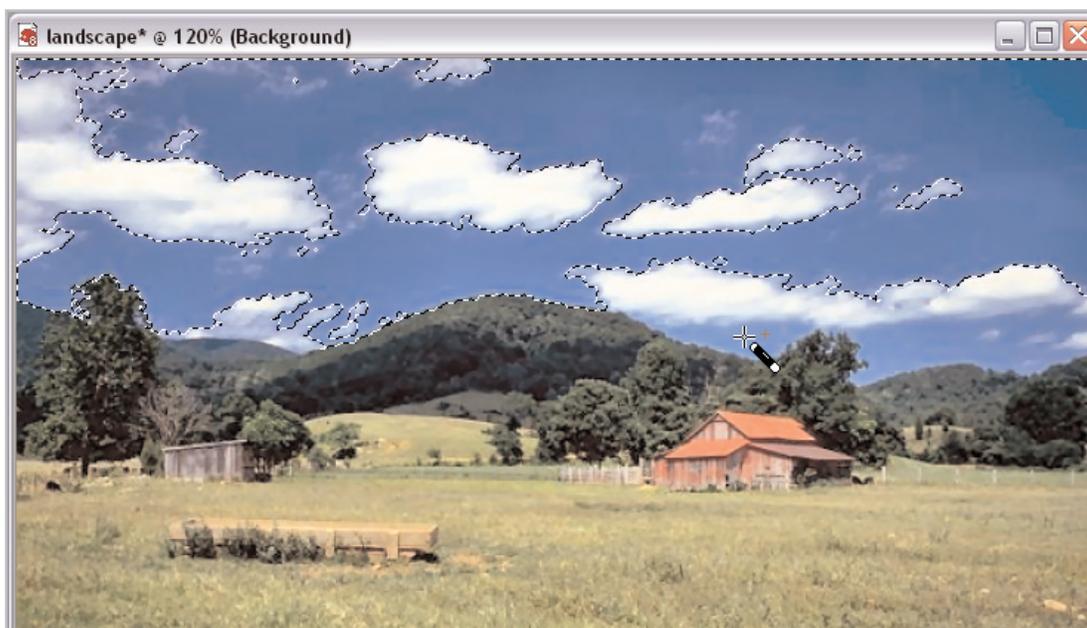


# Make a Selection

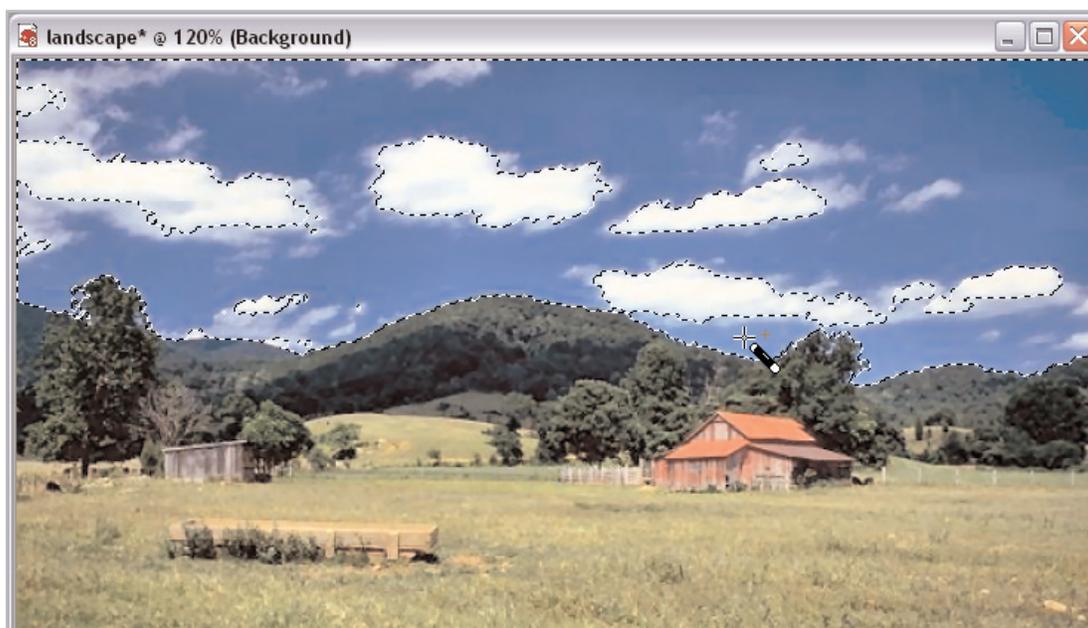
4. Click the Magic Wand on a blue pixel in the sky to make the initial selection. The pixel you clicked determines how much of the sky gets selected, but there should be areas that still require selecting.



5. Look at the sky for an area that is not selected and should be, then click again to include that area to the existing selection.

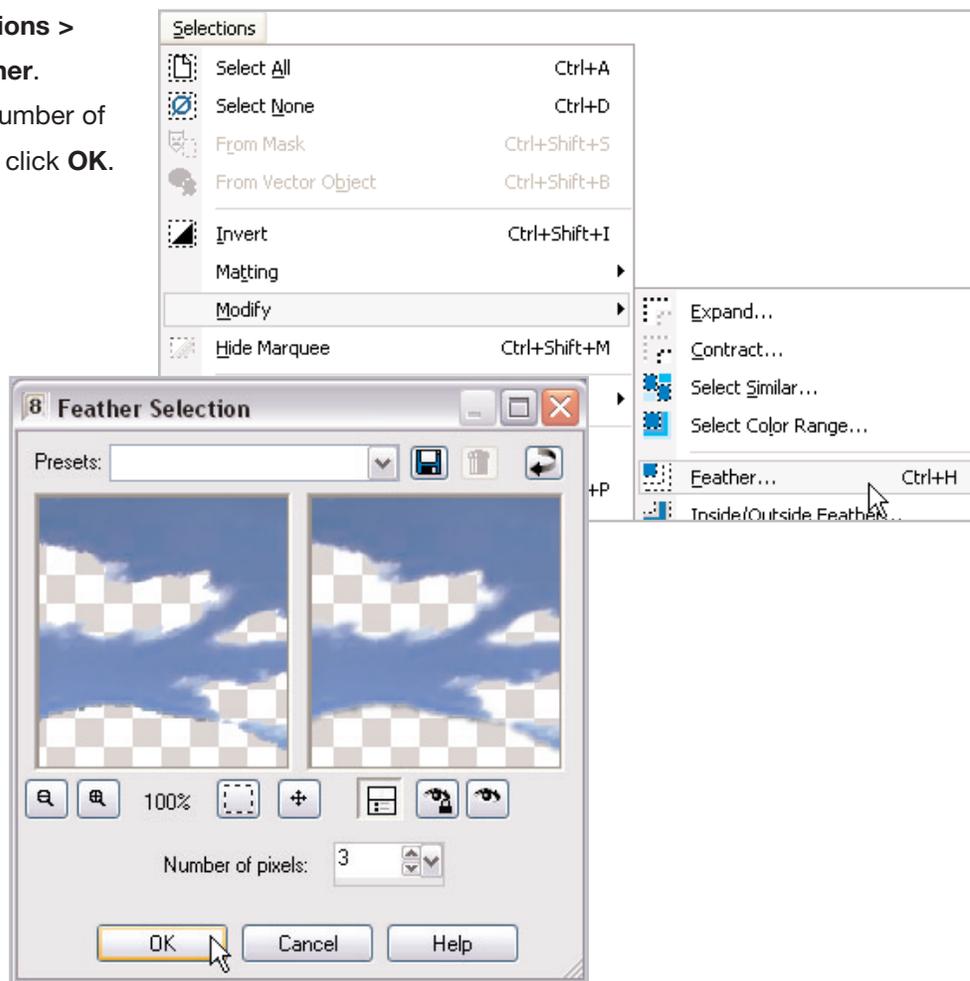


6. Continue to click areas of the sky that need selecting until the selection marquee is surrounding the whole sky, but not the whitest parts of the clouds.



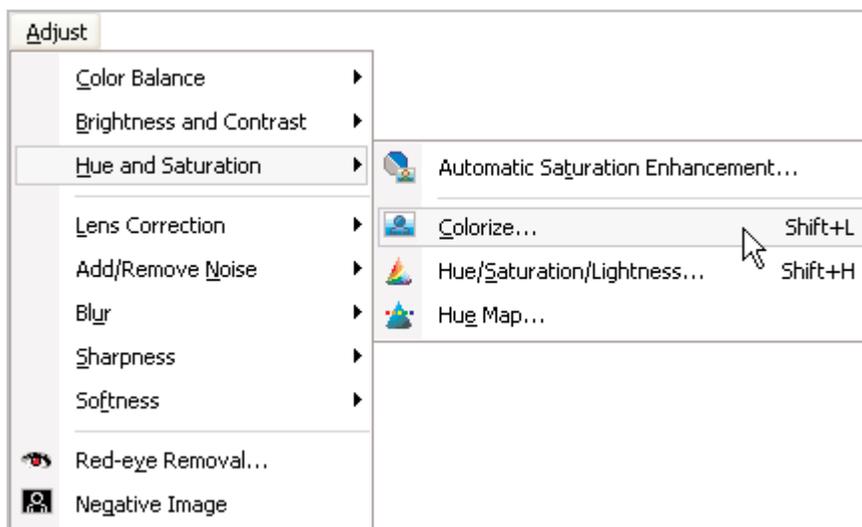
## Modify the Feathering

7. Choose **Selections > Modify > Feather**.  
Type **3** in the Number of pixels field and click **OK**.

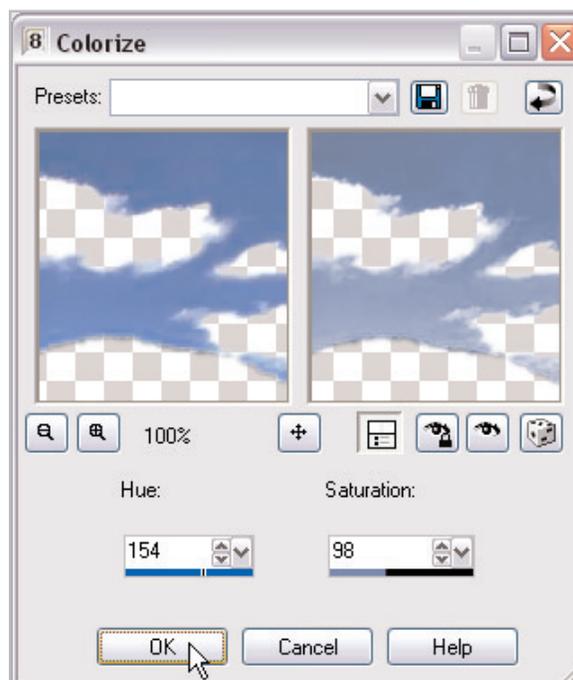


# Change the Hue and Saturation of Selected Pixels

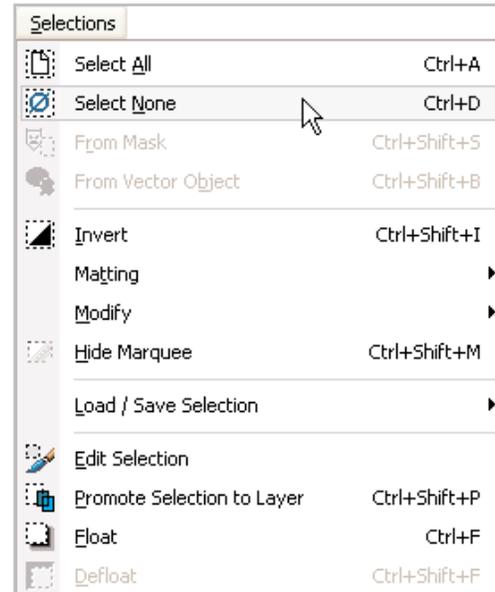
8. Choose **Adjust > Hue and Saturation > Colorize**.



9. Drag the Hue meter bar until the field reads **154**. Drag the Saturation meter bar until the field reads **98**. These settings should make the sky less vivid and more realistic. Click **OK** to apply the colorization.



10. Choose **Selections > Select None** to get rid of the selection marquee.



## Next Steps:

Proficiency with the Magic Wand Tool lets you quickly and easily select areas of photos other selection tools couldn't handle. Now you can retouch all kinds of challenging photos with ease.

