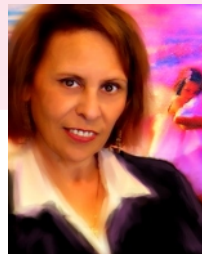


COREL® Painter™ Essentials 3

Marilyn Sholin

www.marilynsholin.com



For over 25 years, Marilyn Sholin—Miami's Master Craftsman Portrait Artist—has constantly and creatively set the bar as a portrait photographer.

With Corel® Painter and a Wacom® tablet, she is able to create and develop groundbreaking art, which originates from her photography.

She teaches these techniques to others to enable them to create their own style leading to new artistic success. Marilyn has taught extensive workshops at Professional Photography schools throughout the United States, Puerto Rico, and the Bahamas. Her programs and seminars are featured at major conventions all over the country, and in 2006 she will begin a tour in Europe. Her work and career are regularly profiled in major publications.



Now it's **easy** to
turn your **photos**
into stunning
paintings!



The Digital Painting Forum

Learn all the tips and tricks for using Painter Essentials 3 from professional artists and other members at the Digital Painting Forum.

Join the forum for free at www.digitalpaintingforum.com and enjoy the tutorials and share your artwork with others whose passion for painting from photography matches yours. All of Marilyn's newest tutorials are online at the forum and both Painter experts and users alike answer all your questions.

To learn more about digital art and painting, join Marilyn's forum at www.digitalpaintingforum.com.



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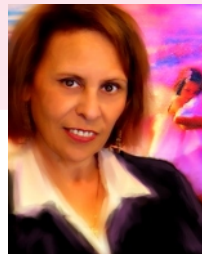
Corel Corporation
1600 Carling Ave.
Ottawa, ON
Canada K1Z 8R7

Corel UK Limited
Sapphire Court
Bell Street
Maidenhead
Berkshire SL6 1BU
United Kingdom

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Sample Painter Essentials 3 Tutorial - "Family on the dock"

1 - Open image in Painter Essentials 3

2 - Image looks "flat". Choose an UNDERPAINTING of INTENSE COLOR.

3 - Prepare to paint: File>Quick Clone.

4 - Choose Brush (bristle oils) and Stroke (scribble large). Click the Green Arrow and let it play.

5 - To see the painting play without the image underneath, turn off the image by clicking the little black and white box in the upper right-hand corner of the image window.

6 - After the canvas is covered with paint, click the RESTORE soft CLONER brush and change the settings to a larger brush with a low opacity. Bring back the details with this brush.

7 - To see where you are cloning from, move the top image aside to see the original one.

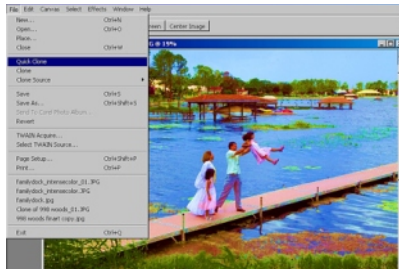
8 - After restoring the details and bringing back some of the edges, I chose the Captured Bristle brush and clicked in the paint to add some blue paint edges to the white dress. This was to create a more painterly image and not leave it all up to auto painting.

9 - Choose a BLENDER brush (smudge) to smear the paint added with the Captured Bristle brush. By changing the GRAIN and raising the number on it, the brush gets more spread to it and adds even more blending. You may want to play with a variety of settings while blending various areas of the dress and the painting.

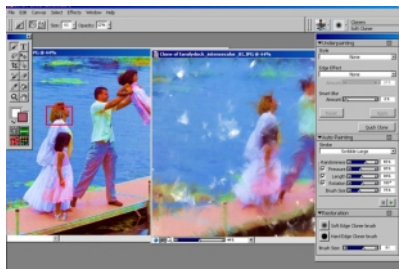
10 - Final painting signed.



1 - Original photo



3 - Choose Quick Clone



7 - Soft Cloner Brush



10 - Final painting



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