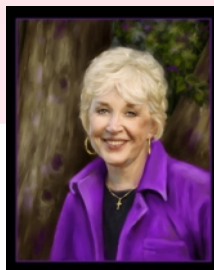


COREL® Painter™ Essentials 3

Helen Yancy
artist & photographer
...where the camera is only the beginning.

Helen Yancy

www.helenyancystudio.com



No other American artist or photographer has received as many international honors or more professional acclaim than Helen Yancy. She earned much of this commendation through her leadership as the foremost instructor to teach photographers throughout the world about the new world of digital techniques available through Photoshop® and Painter applications. Her teaching expertise was recognized when she was named the 9th recipient of Professional Photographer of America's Gerhard Bakker Award for lifetime achievement and service through education in the field of photography and visual communications.

Now you can absorb Helen's techniques at your own pace through her new CD/DVD sets, designed to take you step-by-step through the process of creating exquisite virtual paintings created in the Helen Yancy style.



Original photo

Taylor with Lace



Original photo

Sweet Warrior

Techniques for painting using Corel® Painter™ Essentials

Corel® Painter™ Essentials provides the opportunity for personal expression and the joy of capturing fond memories in a new and artistic way.

Both "Taylor with Lace" and "Sweet Warrior" were painted by creating a Quick Clone and then using the Soft Cloner brush at 100% opacity to bring the image in, leaving a white surrounding edge.

When painting Taylor, Helen used Artist Pastel Chalk in the Pastel category to add colors and paint the face, then Artist Oils to paint the background. She enjoys adding new colors, and used colors from her dress. Taylor's clothes were painted with both Artist Pastel Chalk and Captured Bristle in the Acrylics category. Blending was done where necessary with both of the blender brushes, Smudge and Smear.

Sweet Warrior was cloned in the same manner, extending the background by adding to the Canvas size. Helen added colors in the background to add depth and light, and on all the edge areas of the young softball player where light was evident. She used Captured Bristle in the acrylic category to add color initially, then she used Smear to blend colors. She changed her expression and opened her eyes with Artist Pastel Chalk in the Pastel category, then used Smudge to add texture.

For more information on Helen's techniques, visit www.helenyancystudio.com



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