

COREL® Painter™ Essentials 3

BENIOFF



Carol Benioff

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Carol Benioff is an artist illustrator whose drawings, prints, and paintings have been published and exhibited world wide. Her work has been published by The Atlantic Monthly, The Washington Post Magazine, Margaret McElderry Books/Simon Schuster, Dutton Children's Books/Penguin Putnam, Time Magazine, Utne Reader, Franklin Library, Scenario Magazine as well as others. Her work has recently been exhibited at O'Hanlon Center for the Arts in Mill Valley, CA, Mission Cultural Center in San Francisco, CA, Estampería Quitena in Quito, Ecuador, and SFMOMA Artist Gallery in San Francisco, CA. Her work as an illustrator was featured in 'Print Magazine', and in the 'Communication Arts Illustration Annual'. Benioff received the 1995 James D. Phelan art award in printmaking and in 1996 a fellowship at the Kala Art Institute.

Her work combines digital techniques using Painter, Photoshop®, archival digital printing with traditional printmaking, drawing, and painting mediums. Benioff was a major contributor to the Painter 8 and Painter IX Wow! books published by Peachpit Press. She teaches workshops and does private tutoring in Painter, Photoshop, color management, and combining digital and traditional mediums in the San Francisco Bay Area.

Sample Corel Painter Essentials 3 Tutorial, by Carol Benioff

"Adding Texture and Color to an Old Black and White Photo"



Original photo



After Underpainting has been applied



After Auto Painting with Hatch Stroke, rotated and scaled. Plus, Soft Clone Brush strokes for more detail



Layer with Digital Watercolor tinting. Additional Soft Clone Brush strokes for more detail.

- 1 - Open a black and white photo.
- 2 - In the Underpainting palette choose these settings: Increased Contrast, Jagged Vignette 14%, Smart Blur 10%.
- 3 - In the Auto Painting Palette select the Hatch stroke along with Camel Cloner. Click on the Play button.
- 4 - Stop and change the rotation and size of the stroke and play again. Repeat until the image starts to build.
- 5 - Switch to Chalk Cloner, with the Basic Paper and Half Tone Paper selected. Again rotate and change the size of the Hatch stroke, and continue to Auto Paint until the image is mainly formed.
- 6 - Switch to Brush Tool, and select the Soft Cloner variant of the Clone Brush category. Use Soft Cloner brush to bring in more detail around the eyes, nose, and mouth.
- 7 - Create a new Layer in the Layers Palette. Select the Digital Water Color Brush, Broad Water Brush variant. Turn the Opacity down to 10%.
- 8 - Choose light colors to tint the face, blouse, and background.
- 9 - Switch back to the Soft Cloner brush to add more detail to the hair and face.



Now it's **easy** to turn your **photos** into stunning **paintings!**



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