

Toon Boom Studio and Corel® Painter™ a winning combination. Jonny Pumfrey tells us why.

"As a water color artist, accident and flow are what get me going. Both these programs give the computer a chance to intervene and hence promote PLAY."

Jonny Pumfrey
Animator
JonnysWorld



Name:

Jonny Pumfrey

Biography:

Qualified architect, BA and diploma at Cantabury Art School, Kingston Art School, work as architectural and childrens book illustrator, saxophone teacher, session player and model maker for film and tv.

Occupation/Profession:

Animator

Company:

JonnysWorld

Location:

Ibiza

What's your history with Corel Painter and Toon Boom Studio?

Finding work that pays and that I love doing plus some very nice reviews in the music press. I got Painter with my Wacom tablet, and my eyes were really opened. To this point I was primarily a water color artist and never imagined I could produce anything remotely fluid on a computer. I found Toon Boom after agreeing to my first animation. It took only two weeks to learn.

Why did you choose to combine both products?

I combined the two, as I was initially more comfortable drawing with Painter. Then I found that the better the textures became the less animation I needed to do to keep the screen alive. Since then, the ability to create a palette of textures has got me all hot under the collar. I'm too busy.

What are your favorite features in Corel Painter and Toon Boom Studio?

I love the fact that the big wet luscious brushes in Painter make me feel like I'm making a mess again. And I have to say I quite like the lighting features.

As for Toon Boom Studio, one of my favorite features is the Sound Editor for matching frames to noise, as all my work has been music based. I've also found the A and S keys (rather late in my career I'm afraid). Another favorite might be the Pegs within pegs feature. I don't know of any other software that produces anywhere near the freedom or opportunity for chance events. I love them both dearly.

What are the Corel Painter and Toon Boom Studio features that allow you to distinguish your animation productions?

As a water color artist, accident and flow are what get me going. Both these programs give the computer a chance to intervene and hence promote PLAY!



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